

CURRICULUM VITAE
PETER MARTIN CAMPION

Peter Martin Campion
Associate Professor
Director of Graduate Studies, Creative Writing
Department of English, University of Minnesota
Graduate Faculty Appointment in the Creative Writing Program

EDUCATION

Degree	Institution	Date Degree Granted
B.A.	Dartmouth College English Literature	1998
M.A. (terminal)	Boston University Creative Writing	2000

TEACHING POSITIONS

University of Minnesota, Twin Cities Associate Professor	2013 to present
University of Minnesota, Twin Cities Assistant Professor	2011-2013
Auburn University Assistant Professor	2008-2011
Washington College Assistant Professor	2006-2008
Stanford University Jones Lecturer in Poetry	2003-2006
Boston University George Starbuck Lecturer in Poetry	1999-2000

PROFESSIONAL ORGANIZATIONS

Association of Literary Scholars and Critics, Association of Writers and Writing Programs,
Modern Language Association

HONORS AND AWARDS FOR CREATIVE WORK

Castle Hill Center for the Arts, Presidential Chair, 2012

Montalvo Arts Center, Residency Fellowship, 2011

Editors Award for Reviewing, *Poetry Magazine*, 2011

John Simon Guggenheim Memorial Foundation Fellowship in Creative Arts, 2011-12

Larry Levis Reading Prize, Virginia Commonwealth University. Awarded for *The Lions*. September,
2010

The Joseph Brodsky Rome Prize in Literature (*Prix de Rome*), Drue Heinz Trust, American
Academy of Arts and Letters, American Academy in Rome, 2009-2010

Civitella Ranieri Individual Artist's Fellowship, Gubbio, Italy, 2009 [declined]

Theodore Morrison Fellowship in Poetry. Bread Loaf Writers' Conference. Middlebury College,
Ripton, VT. August 2009

Pushcart Prize, 2008

Knight Fellows' Favorite Professor Awards, Stanford University, Spring 2004, Spring 2006

Wallace Stegner Fellowship in Poetry, Stanford University, 2001-2003

The Hurley Memorial Award for Poetry, awarded by Boston University, Spring 2000

The National Academy of American Poets Award, Spring 1998 (Judge: Robert Polito)

VISITING PROFESSORSHIPS OR VISITING SCHOLAR POSITIONS

Ashland University, English Department, Summer 2010, Summer 2011, Honored Visiting Faculty
in Creative Writing

University of Dallas, English Department, October 2011, Stark Visiting Writer in Poetry

VISITING ARTIST ENGAGEMENTS

University of Maryland, College Park, MD. Reading with Joshua Ferris. November 5, 2014.

Johns Hopkins University, Baltimore, MD. Reading. November 3, 2014.

Subtext Books, Saint Paul, MN. Reading with Matthew Frank. August 12, 2014.

The *Chicago Tribune Book Festival*, Chicago, IL. Reading. June 8, 2014.

The Seminary Bookstore, Chicago, IL. Reading with Benjamin Landry. June 7, 2014.

The Blacksmith House, Cambridge, MA. Reading with Tomas Morin. May 12, 2014.

Common Good Books, Saint Paul, MN. Reading with Gretchen Marquette. April 18, 2014.

The Loft Literary Center, Minneapolis, MN. Reading. January 10, 2014.

Boswell's Books, Milwaukee, WI. Reading with Daisy Fried and Joshua Weiner. November 8, 2013.

Prairie Lights, Iowa City, IA. Reading with Joshua Weiner. November 6, 2013.

Second Harvest Benefit, Minneapolis, MN. Reading with Robert Boswell. October 15, 2013.

Common Good Books, Saint Paul, MN. Reading with Sally Keith. April 12, 2013.

Castle Hill Center for the Arts, Truro, MA. Reading with Dorianne Laux and Joseph Millar. July 3, 2012.

Diode Reading. A.W.P. Conference, Chicago, IL. March 2, 2012.

Second Harvest Benefit Reading, Minneapolis, MN. November 15, 2011.

Datum: Earth Reading with Bob Cowser Jr. Keene, NH. October 13, 2011.

Ashland University, Ashland, OH. Reading. July 26, 2011.

Los Angeles Times Festival of Books, Los Angeles, CA. Reading. May 1, 2011.

Saint Lawrence University, Canton, NY. Reading. October 28, 2010.

University of Dallas, Dallas, TX. Reading, as Stark Visiting Writer. October 25, 2010.

Swarthmore College, Swarthmore, PA. Reading. October 4, 2010.

Virginia Commonwealth University, Richmond, VA. Reading with David St. John and Philip Levine. September 24, 2010.

Wellfleet Public Library, Wellfleet, MA. Reading. July 13, 2010.

The New England Institute of Art, Brookline, MA. Reading, July 7, 2010.

John Cabot University, Rome, Italy. Reading. June 22, 2010.

American Academy in Rome, Rome, Italy. Reading with Eliza Griswold. May 28, 2010.

University of Malta, Valetta, Malta. Reading, co-sponsored by the American Embassy in Malta. May 26, 2010.

American Academy in Rome, Rome, Italy. Reading. December 15, 2009.

Truro Public Library, Truro, MA. Reading. August 26, 2009.

Bread Loaf Writers' Conference, Middlebury College, Ripton, VT. Reading with Myron Hardy and Kirsten Menger-Anderson. August 22, 2009.

Ashland University, Ashland, OH. Reading with Sonya Huber. August 1, 2009.

New England College, Henniker, NH. Reading with Donald Hall. July 8, 2009.

Auburn University Bookstore, Auburn, AL. Reading. April 29, 2009.

Alabama Book Festival, Montgomery, AL. Reading. April 18, 2008.

The Gnu's Room Books, Auburn, AL. Reading. April 3, 2009.

Book Passage, Corte Madeira, CA. Reading with Suzanne Lummis. March 21, 2009.

Marin Poetry Center, Mill Valley, CA. Reading with Suzanne Lummis. March 19, 2009.

Troy University, Montgomery, AL. Reading, March 3, 2009.

Bennington College, Bennington, VT. Reading and Lecture. January 13, 2009.

Boston University, Boston, MA. Robert Lowell Memorial Lecture. Reading with David Ferry and Seamus Heaney. October 2, 2008.

Ashland University, Ashland, OH. Reading with Angie Estes and Jill Christman. July 18, 2008.

Wor-Wic Community College, Salisbury, MD. Reading, March 20, 2008.

Dartmouth College, Hanover, NH. Reading with April Ossman. February 21, 2008.

Area 405, Baltimore, MD. Reading, September 1, 2007.

The New England Institute of Art, Brookline, MA. Reading, April 5, 2007.

Washington College, Chestertown, MD. Reading, January 30, 2007.

Chapters Bookstore, Washington, D.C. Reading with Elizabeth Arnold. October 7, 2006.

Castle Hill Center for the Arts, Truro, MA. Reading with Arturo Vivante. July 20, 2006.

Seoul Young Writers Festival, Seoul, South Korea. Readings and Seminars. May 7-13, 2006.

Stanford University, Stanford, CA. Reading with Geoffrey Brock. March 15, 2006.

Poetry Santa Cruz, Santa Cruz, CA. Reading with Gabrielle Calvocoressi. October 25, 2005.

Red Room Reading Series, NYC. Reading with Matthea Harvey. October 20, 2005.

Richard Hugo House, Seattle, WA. Reading. October 13, 2005.

Mrs. Dalloway's Books, Berkeley, CA. Reading. October 6, 2005.

Poetry Flash Series, Berkeley, CA. Reading with Laton Carter. September 25, 2005

I. Wolk Gallery, Saint Helena, CA. Gallery Talk with Mitchell Johnson. September 17, 2005.

RESEARCH, SCHOLARSHIP, AND CREATIVE WORK

Books and Monographs

El Dorado: Poems. The University of Chicago Press, October 2013. 80 pp.

Reviews: Carol Muske-Dukes, *The Los Angeles Times*, October 4, 2013. Archived at:
<http://articles.latimes.com/2013/oct/04/entertainment/la-ca-jc-poetry-shelf-20131006>

Publishers' Weekly, October 28, 2013/ Archived at:
<http://www.publishersweekly.com/978-0-226-07711-6>

Jonathan Farmer, *Slate*, December 4, 2013. Archived at:
<http://www.slate.com/articles/arts/books/2013>

Elizabeth Hoover, *Minneapolis Star Tribune*, April 13, 2014. Archived at:
<http://www.startribune.com/entertainment/books/254786411.html>

Evan Jones, *PN Review*, May-June 2014. Archived at:
http://www.pnreview.co.uk/cgi-bin/subscribe?item_id=9082

Tova Gannana, *The Rumpus*, June 21, 2014. Archived at:
<http://therumpus.net/2014/06/el-dorado-by-peter-campion/>

The Lions: Poems. The University of Chicago Press, April 2009. 80 pp.

Reviews: Steele Campbell, *The Sycamore Review* (October 2009.) Archived at: <http://www.sycamorereview.com/2009/10/a-unified-roar-peter-campions-the-lions/>.

Daisy Fried, *Poetry* (March 2010): 486-9. Archived at: <http://www.poetryfoundation.org/poetrymagazine/article/238870>.

Ron Slate, *Blackbird* 8:2 (Fall 2009). Archived at: http://www.blackbird.vcu.edu/v8n2/nonfiction/slate_r/campion_print.shtml.

Joanie Mackowski, *Contemporary Poetry Review* (January 2011.) Archived at: <http://www.cprw.com/meaningful-disorientations>.

Andrew Osborn, *Spoon River Poetry Review* 35:2 (January 2011): 1-17.

Other People: Poems. The University of Chicago Press, September 2005. 64 pp.

Reviews: Robert Pinsky, *AGNI*, March 2006. Archived at: www.bu.edu/agni/reviews/online/2006/pinsky.html.

David Biespiel, *The Oregonian*, December 4, 2005. Archived at: www.oregonlive.com/books/oregonian/index.ssf?base=entertainment/1132795543229370.xml&coll=7

Mitchell Johnson [art monograph]. Terrence Rogers Fine Art, June 2004. 64 pp.

Poems

“2B.” *BODY* (May 2014.) Archived at:
<http://bodyliterature.com/2014/05/27/peter-campion/>

“Pacific.” *Plume* (May 2014.) Archived at:
<http://plumepoetry.com/2014/05/pacific/>

“1989,” “Return Trip from the Ruins.” *The Harlequin* (April 2104.) Archived at:
<http://www.theharlequin.org/>

“El Dorado.” *Slate* (October 8, 2012.) Archived at: http://www.slate.com/articles/arts/poem/2012/10/_el_dorado_by_peter_campion_.html

“Elegy with Television.” *At Length* (Fall 2012.)

“Chicago: The Congress Plaza.” *Free Verse* (Summer 2012.)

“Los Angeles River.” *Provincetown Arts* [dossier in honor of Robert Pinsky]. (Summer 2012): 138.

“After Baudelaire: I have not forgotten. . .” *The Ocean State Review* (Spring 2012): 39.

“Danielle,” “Villa Sciarra: Azaleas.” *Columbia Journal of the Arts and Literature* (May 2012): 12-18.

“Securities,” *The Cortland Review*, Guest Editor: C.K. Williams, (December 2012): 27-30.

“Primitive Figure, Dogu Period.” *Congeries* (October 2011): 3-4.

“Car Radio Near Cleveland Near Dawn.” *Threepenny Review* (Summer 2011): 35.

“1986: The Court.” *Harvard Review*. (March, 2011): 76-7.

“Blood Brook,” “Salt Water,” “Lines after Watching the Returns, 2010.” *Diode* 4:2 (March 2011): 7-12.

“Letter from Ohio.” *The Kenyon Review* (January 2011): 72.

“Salt Water (II).” *Slate*, November 30, 2010. Archived at: http://www.slate.com/articles/arts/poem/2010/11/salt_water.html.

“Rome.” *AGNI* 72 (October 2010): 80-1.

“Dandelions,” “Over Greenland.” *Poetry* (July 2010): 134-6.

“July: Gile Mountain.” *The New Republic* (July 1, 2009): 76.

“The Sawtooths,” “Truro Meditation (II).” *Redivider* (Spring 2009): 22-4.

“At the Seoul Writers’ Festival,” “Imperium.” *Poetry International* (Fall 2008) 13-4.

“Iran: 1980,” “Display Copy.” *The Journal* (Fall 2008): 48-53.

“Sparrow,” “July.” *Urbanite* (November 2008) Archived at: <http://www.urbanitebaltimore.com/baltimore/poetry/Content?oid=1244467>.

“The Lions.” *Blackbird* 9:2 (May 2008.) Archived at: http://www.blackbird.vcu.edu/v9n2/poetry/campion_p/lions_page.shtml

"Just Now," "In Late August." *Poetry* (November 2007): 112-14.

"Recurring Dream in a New Home." *AGNI* 66 (October 2007): 55-6.

"Simile." *The New Republic* (August 27, 2007): 46.

"Lilacs." *Slate* (June 26, 2007.) Archived at: <http://www.slate.com/articles/arts/poem/2007/06/lilacs.html>.

"Long Finger Poem." Translated from the Korean of Jin Eun-Young, with the author, *Poetry* (April 2007): 52-3.

"So Here is How We Live Now," "In Early March," "September." *Poetry Northwest* (October 2006): 91-3.

"Sunrise at Yuba Pass." *Agenda* (U.K.) (Summer 2006): 152.

"Other People," "Tamaracks," "Big Avalanche Ravine," "Magnolias." *Contemporary Poetry Vol. 4* (South Korea.) Translations into Korean by Joon-Soo Bong. (May 2006); 112-116.

"Big Avalanche Ravine," "Magnolias." *Poetry* (February 2006): 112-13.

"Bad Reception," "Poem off Interstate 101." *Art New England* (February 2006): 96-8.

"Invisible Bird," "Ohio." *Agenda, U.S. Issue* (U.K.) (December 2005): 37-9.

"Stephanie." *The Oregonian*, December 4, 2005. Archived at: <http://www.oregonlive.com/books/oregonian/index.ssf?base/entertainment/1132795543229370.xml&coll=7>.

"Protest." *The New Hampshire Review* (July 2005): 21-2.

"Wildcat Canyon," "Old Haunts." *Court Green* (Issue in tribute to Lorine Niedecker) (May 2005): 63-6.

"Skin," "Stone." *TriQuarterly* 120, April 2005.

"The Elephants." *Literary Imagination* (guest editor, Christopher Ricks) (Spring 2004): 101-102.

"Poem To Fire." *Slate* (March 30, 2004) Archived at: http://www.slate.com/articles/arts/poem/2004/03/poem_to_fire.html.

"Hummingbird." *PN Review* 164 (U.K.) (May-June, 2004): 78-9.

"SFO." *Poetry* (January 2004): 48.

"The Infraction." Translated from the Ancient Greek of Alcaeus, *Two Lines* (guest editor, Geoffrey Brock) (Spring 2004): 74-6.

"Nephew," "This Blue Vase." *AGNI* 58 (October 2003): 43-4.

"The Population." *Southwest Review* 61:1 (Spring 2003) 76-7.

"Other People." *Slate* (March 25, 2003.) Archived at: http://www.slate.com/articles/arts/poem/2003/03/other_people.html.

"Destination." *TriQuarterly* 114. (Fall 2002): 86-7.

"After Hesiod," "Cape Cod: The Hostess," "Two Doubles," "Vermont: The Ranch House." *PN Review* 144 (U.K.) (March-April, 2002): 54-6.

"Tamaracks." *Tikkun* (January 2000): 37.

"The Spectator." *Provincetown Arts*. (July 1999): 82.

"From 'Les Amours'." Translated from the French of Pierre de Ronsard. *AGNI* 49. (October 1998): 53.

Prose

"On Gail Mazur," essay. *AGNI* 78 (October 2013): 89-93.

"Poetry of the Possible," review of *The Auroras* by David St. John. *Los Angeles Review of Books* (June 18, 2012.) Archived at:

"As through an Unwashed Goldfish Globe," essay on Robert Lowell. *AGNI* 75. (Spring 2012): 27-9.

"Find Yourself a City to Live in," review of Carol Muske-Dukes' *Twin Cities*. *Los Angeles Review of Books* (January 19, 2012): 1-5.

"Interview with David St. John," interview. *Literary Imagination*, 13:3. (November 2011): 372-76.

"Self Starter," review of *The H.D. Book* by Robert Duncan. *Poetry*. (September 2011): 471-77.

"A Tree with Roots," review of *World Tree* by David Wojahn, *Diode*, 5:1. (Fall 2011): 12-15.

"Beyond Disbelief," omnibus review of Lynn Emanuel, Tom Sleigh, C. Dale Young. *Los Angeles Review of Books*. (September 1, 2011): 1-5.

Review of Norman Dubie, *The Volcano, The Believer*. (September 2011): 55-6.

"The Solitary Life," review of *Canti* by Giacomo Leopardi, translated by Jonathan Galassi. *The New York Times Book Review*. (December 19, 2010): 37-8.

"Rhetoric, Music, America," review of *Unincorporated Persons in the Late Honda Dynasty* by Tony Hoagland and *Romey's Order* by Atsuro Riley. *Poetry*. (May 2010): 123-134.

"Between Ordinary and Ecstatic," review of *The Living Fire: Selected Poems* by Edward Hirsch. *The New York Times Book Review*. (March 28, 2010): 11-12.

"Strangers," review of *Third Wish Wasted* by Roddy Lumsden, *Selected Poems* and *The Sun-Fish* by Eiléan Ní Chuilleanáin. *Poetry*, (December 2009): 443-54.

"Updike Redux," review of *Endpoint* by John Updike. *The Boston Globe* (April 12, 2009): 1-3.

"Nabokov's Birthday Cards: an Interview with J.D. McClatchy." *Five Points* (January 2009): 5-17.

"The Generous Critic," review of *Antoine's Alphabet* by Jed Perl. *The Boston Globe* (December 20, 2008): 1-3.

"How Can I Call You: Joshua Weiner," review of *From the Book of Giants* by Joshua Weiner. *Provincetown Arts* (Summer 2008): 113.

Review of *Old War* by Alan Shapiro. *The Boston Globe*, July 10, 2008.

"Poetry of Vitality and Mortality," review of *Gulf Music* by Robert Pinsky. *The Boston Globe*, January 28, 2008.

"On American Poetry and Political Protest," essay. *Poetry Northwest*, March 2008.

"Sincerity and its Discontents in American Poetry Now," essay. *Poetry* (February 2008): 417-24.

"Mah Walla-Woe: the Other Robert Pinsky," essay. *Yale Review* (October 2007): 162-74.

"About Borromini," review of Deborah Rosenthal and Jed Perl at The Bowery Gallery, New York, NY. *Artcritical* (April 2007.) Archived at: <http://www.artcritical.com/2007/04/01/about-borromi-prints-and-drawings-by-deborah-rosenthal>.

Review of *Collected Poems* by C.K. Williams. *The Boston Globe* (February 28, 2007): 5.

"Eight Takes," reviews of James Fenton, Mark Strand, Jay Hopler, Ellen Bryant Voigt, A. E. Stallings, David Wojahn, Galway Kinnell, and Louis Zukofsky. *Poetry* (January 2007): 317-30.

"The Poet in the Gorilla Mask," review of *Collected Poems* by Kenneth Koch. *Boston Globe* (October 11, 2006): 3.

"Darkness and Renewal," review of *District and Circle* by Seamus Heaney. *The Boston Globe* (September 17, 2006) 17.

"Three Types of Tension," reviews of Louise Glück, John Koethe, and James McMichael. *The Yale Review* (July 2006): 169-83.

"The Poet's Lab," review of *Edgar Allan Poe & the Juke-Box: Uncollected Poems, Drafts and Fragments* by Elizabeth Bishop, edited by Alice Quinn. *The Boston Globe* (April 16, 2006): 1-3.

"I Have a Secret with Myself: James Wright's Classicism," essay. *Parnassus: Poetry in Review* (April 2006): 272-291.

"Against Principles: on the Practice of Criticism," essay, *Poetry Northwest* (March 2006): 72-5.

"Repossessions," reviews of Virgil (trans. David Ferry), Dick Barnes, Jorie Graham, Poets of the Civil War (ed. J. D. McClatchy), Devin Johnston, Simone Weil, Rachel Bernaloff, and Charles Simic. *Poetry* (March 2006): 521-531.

Review of *Considering the Radiance: Essays on the Poetry of A.R. Ammons*. *Twentieth Century Literature*. (February 2006): 491-4.

Review of "Manuel Neri: Painted Bronzes and Plasters," at the Hackett-Freedman Gallery, San Francisco. *Sculpture* (January 2006): 70

Review of "Gustavo Ramos Rivera: The Poetics of Painting," at the Hackett-Freedman Gallery. *ArtWeek* (December 2005): 12-3.

"Floods of Paint," review of *New Art City* by Jed Perl. *San Francisco Chronicle* (November 2, 2005): 3-4.

"High Art from Anguish," review of *Star Dust* by Frank Bidart. *Boston Globe* (October 16, 2005): 1-3.

"The Trees Sometimes Look at Him," essay on Willem de Kooning. *Provincetown Arts* (Summer 2005): 75-6.

"More Elephant," essay on Milton Resnick. *Provincetown Arts* (Summer 2005): 72-4.

"Conversations in Prose," review of *The Collected Letters of Robert Lowell*, edited by Saskia Hamilton. *San Francisco Chronicle* (June 12, 2005): 3-4.

"Grasshoppers: A Notebook," essay. *Poetry* (June 2005): 234-42.

"Rochester's Honesty," essay on John Wilmot, Lord Rochester. *The New Criterion* (April 2005); 17-20.

Review of "American Modern," Hackett-Freedman Gallery, San Francisco. *The New Criterion* (March 2005); 49.

"Men in the Sky, Intrigue Below," review of *Empire Rising* by Thomas Kelly. *San Francisco Chronicle*, February 13, 2005.

"Cold Clarity," essay on Margaret Avison. *PN Review* 162 (U. K.) (February 2005): 13-5.

"Ten Takes," reviews of Rae Armantrout, John Ash, Jeff Clark, Stephen Dunn, Joseph Harrison, Alice Jones, A. F. Moritz, Thylia Moss, P. K. Page, and Mark Wunderlich. *Poetry* (November 2004): 131-42.

"Man Who Makes Human Beings," essay on Paul Gauguin. *Threepenny Review* (Fall 2004): 22.

"The Point of Access," reviews of John Peck, Thomas Lux, James Galvin and Ronald Johnson. *Poetry*, (May 2004): 121-30.

"Tuned To The Fact," essay on Frank O'Hara. *Poetry* (April 2004): 57-60.

"A South African Pieta," review of *The Madonna of Excelsior* by Zakes Mda. *San Francisco Chronicle* (March 2004): 3-4.

"Jet Fuel," review of *The Strange Hours Travelers Keep* by August Kleinzahler. *The Guardian* (U.K.). (March 20, 2004): 6-7.

Review of *The Singing* by C.K. Williams. *Harvard Review* (Spring 2004): 235-8.

Review of *Late Writings* by Clement Greenberg. *Harvard Review* (Spring 2004): 197-99.

"An Image of Survival: Anita Brookner," review of Anita Brookner's *Rules of Engagement*. *San Francisco Chronicle* (January 4, 2004): 7.

"Dark and Deep: A New Life for Nathaniel Hawthorne," review of *Nathaniel Hawthorne, A Life* by Brenda Wineapple. *San Francisco Chronicle* (October 5, 2003): 6.

"Short Reviews" of J. D. McClatchy, Medbh McGuckian, Frederick Seidel, Tom Paulin, and Adam Kirsch. *Poetry* (November 2003): 95-104.

Review of *Far Side of the Earth* by Tom Sleigh. *Harvard Review* (Fall 2003): 228-30.

"Lowell's Violent, Generous Work," review of *The Collected Poems of Robert Lowell* edited by Frank Bidart and David Gewanter. *San Francisco Chronicle* (July 13, 2003): 13.

"Forms of Reckoning," reviews of Ron Rash, John Koethe, Peter Sacks, Stephen Sandy, Ellen Hinsey, and George Starbuck. *Poetry* (May 2003): 93-103.

“Collective Speech: Lorine Niedecker and George Oppen,” essay. *PN Review* 147 (U. K.) September-October 2002.

“Palpable Fact: James Schuyler and Immediacy,” essay. *PN Review* 145 (U. K.) May-June 2002.

“David Ferry’s *The Epistles of Horace*,” essay. *Raritan* (August 2001): 154-61.

“Traffic in Purgatory,” review of *Cairo Traffic* by Lloyd Schwartz. *Salmagundi* (July 2001): 235-39.

Anthologies and Catalogues

“Danielle,” poem. *Poems of the American South* ed. David Biespiel. Everyman’s Library, August 2014.

“Form and Freedom: on Karl Knaths,” catalog essay. *Between Form and Freedom: the Painting of Karl Knaths*. Provincetown Art Association and Museum, August 2014.

“Riddle of the Wind,” “Riddle of Fire,” poems in translation. *The Word Exchange: Living Poets Translate Anglo-Saxon Poems* ed. Greg Delanty, Michael Matto, and Seamus Heaney. W.W. Norton, November 2010.

“Two Doubles,” “Or Wherever Your Final Destination May Be,” “This Blue Vase,” “Vermont: The Ranch House,” “The Red Eye,” “Poem Before Sunrise,” “Magnolias,” “Big Avalanche Ravine,” “Recurring Dream in a New Home,” poems. *The Swallow Anthology of New American Poets* ed. David Yezzi. Swallow Press, Ohio State University, September 2009.

“On Suhas Bhujbal,” catalog essay. *Suhas Bhujbal: New Paintings*. Dolby Chadwick Gallery, San Francisco, CA. September 2009.

“Landscape and Impulse: New Paintings by Ira Barkoff,” catalog essay. *Ira Barkoff: Recent Paintings*. Ober Gallery, Kent, CT, May 2009.

“Painterly Painting: The Next Level,” catalog essay. *Painterly Painting: The Next Level*. Art Museum of Los Gatos, Los Gatos, CA. January 2009.

“Palpable Fact: James Schuyler and Immediacy,” essay reprinted in *Poetry Criticism*: 88. Gale-Cengage, July 2008.

“Figures with Edges,” catalog essay. *Kim Frohsin: Figures with Edges*. Nelson Macker Fine Art, Port Chester, NY, June 2008.

“The Architecture of Emotion,” catalog essay. *Siddharth Parasnis: The Architecture of Emotion*. Hang Gallery, San Francisco, CA, February 2008.

“Landscape and Sensation,” catalog essay. *Eric Aho: Quarry*. Reeves Contemporary, New York, NY, October 2007.

"The Population," poem. *The Poetry Daily Anthology*. Sourcebooks, March 2007.

"Two Minutes and Counting: on Kim Frohsin," catalog essay. *Kim Frohsin*. Dolby-Chadwick Gallery, San Francisco, CA, February 2007.

"The Pursuit of Form: on Terry St. John," catalog essay. *Terry St. John, Studio Figures and Landscape Paintings*. Hackett-Freedman Gallery, San Francisco, CA, May 2006.

"The Unseen Soul of the Real: Joseph McNamara," monograph essay. *Joseph McNamara, Paintings*. Seven Bridges Foundation, Greenwich, CT, February 2006.

"César Chávez Park: 7 a.m.," poem reproduced as a letter-press broadside by Jack W. Stauffacher, Greenwood Press, in affiliation with The Bonnafont Gallery, San Francisco, CA, November 2005.

"Giving Life to Painting," introduction and interview. *Mitchell Johnson: New Paintings*. Herman I. Wolk Gallery. Summer 2005. Reprinted in *Mitchell Johnson: Doppio Binario* by Marilena Pasquali, Musei Senesi, Bologna, Italy, 2007.

Invited Presentations at Professional Meetings, Conferences, etc.

"The Future (and Present) of the Literary Magazine." Participant on a panel. Associated Writing Programs Conference, Chicago, IL. February 8, 2009. Panel Chair: David Mikics.

"Poetry and Political Activism." Participant on a panel, with Brenda Hillman, Jasper Bernes, and Troy Jollimore. Marin Poetry Center, Mill Valley, CA. January 15, 2009.

"Truth and its Consequences in Poetry and Creative Non-Fiction." Participant on a panel, with Jill Christman and Sonya Huber. Ashland University, Ashland, OH. July 14, 2008.

"*Kenyon Review* Literary Festival." Participant on panel and roundtable discussion about literary editing. Sponsored by *Kenyon Review*. Kenyon College, Gambier, OH. November 10, 2007.

"Portrait, Homage, Embodiment." Participant on a panel about visual art and poetry, with Mary Jo Bang, Geoff Dyer, Emily Warn, and Raphael Rubinstein. Sponsored by The Poetry Foundation and The Pulitzer Foundation for the Arts. Pulitzer Foundation for the Arts, St. Louis, MO. April 18, 2007.

"Home, Street, City." Moderator of a panel on painters in the modern city, with Marshall Berman, John Dubrow, Mari Lyons, Deborah Rosenthal, and Jed Perl. Rider University Art Gallery, Lawrenceville, NJ. November 9, 2006.

Chair of panel on Robert Duncan. "Poetry and Politics: Black Mountain and Beyond." Stanford University Humanities Center, November 2003.

Contributed Papers Presented at Professional Meetings, Conferences, etc.

“On Gail Mazur,” panel, Associated Writing programs Conference, Boston, MA. March 6, 2013

“Camouflage and Capitalism,” panel, Associated Writing Programs Conference, Boston, MA. March 5, 2013.

“Poetry and Pilgrimage,” invited lecture presented at the University of Dallas, Dallas, TX. October 25, 2011.

“Meeting Places: Literary Magazines,” panel, Association of Literary Scholars and Critics Conference, Philadelphia, PA. October 25, 2008. Panel Chair: Morris Dickstein.

“Tradition and Innovation in My Work,” panel, Seoul Young Writers Festival. Seoul New Hotel, Seoul, South Korea. May 12, 2006.

“Establishing Relations: Lorine Niedecker and Kenneth Cox,” panel, Lorine Niedecker Centenary, Woodland Pattern, Milwaukee Public Library, Milwaukee, WI. October 2003. Panel Chair: Jenny Penberthy.

TEACHING AND CURRICULUM DEVELOPMENT

University of Minnesota

Courses, Seminars, and Instructional Units Taught

ENGW 5104: Advanced Poetry Workshop. Fall 2011, Fall 2013.
This is the MFA graduate workshop in poetry.

ENGW 5130: Reading for Writers. Fall 2012.
This is a seminar for graduate students in English Literature and Creative Writing.

ENGW 8120: Poetry and Visual Art (Seminar.) Spring 2012.
This is a seminar for graduate students in English Literature and Creative Writing.

ENGW 8170: MFA Practicum. Fall 2011, Spring 2012, Fall 2012.
This is the practicum for TAs teaching ENGW 1101.

Guest Lectures

Guest Lecture, ENGW 1101 (Introduction to Creative Writing). September 28, 2011.

Auburn University

Courses, Seminars, and Instructional Units Taught

English 7220 (two sections): Graduate Poetry Writing. Auburn University. Spring 2009, Spring 2011.

English 4222 (two sections): Poetry Writing II. Auburn University. Spring 2009, Spring 2011.

English 4420 (two sections): Poetry Writing I. Auburn University. Fall 2008, Fall 2010.

English 2217 (one section): Honors World Literature II. Auburn University. Fall 2008.

English 2210 (five sections): World Literature II. Auburn University. Fall 2008, Fall 2009, Fall 2010.

Washington College

Courses, Seminars, and Instructional Units Taught

English 599 (one section): The Lyric Imagination. Washington College, Graduate Program. Summer 2007.

English 497 (one section): Independent Study: Studies in Lyric. Washington College, Fall 2007.

English 408 (one section): American Poetry Since 1945. Washington College, Fall 2007.

English 308 (one section): Modernist Poetry. Washington College, Spring 2007.

English 410 (one section): Senior Poetry Seminar. Washington College, Spring 2007.

English 103 (two sections): Freshmen Creative Writing. Washington College, Fall 2006, Fall 2007.

English 101 (two sections): Forms of Literature and Composition. Washington College, Fall 2006, Spring 2007, Spring 2008.

English 412 (two sections): Advanced Creative Writing: Poetry. Washington College, Fall 2006, Fall 2007, Spring 2008.

Stanford University

Courses, Seminars, and Instructional Units Taught

English 292 (one section): Advanced Reading and Writing of Poetry. Stanford University, Spring 2006.

English 192 (five sections): Intermediate Reading and Writing of Poetry. Stanford University, Winter and Spring, 2003-4, 2004-5. Fall 2005.

English 92 (seven sections): Reading and Writing of Poetry. Stanford University, Fall, Winter, Spring 2003-4, 2004-5. Fall 2005.

English 198 (three sections): Independent Study in Poetry. Stanford University, Spring and Fall 2004. Directed study of the modern lyric, with emphasis on Hardy, Bogan and Berryman.

English 195: Tutorial. Stanford University, Spring 2003. Directed independent study with an advanced Creative Writing student. Directed a reading of Wordsworth's *The Prelude*. Critiqued and graded poetry assignments.

English 50/150 (two discussion sections): Poetry and Poetics. Stanford University, Spring 2002. Teaching Assistant to Professor Eavan Boland.

University of San Francisco

English 115: Intermediate Expository Writing. University of San Francisco, Spring 2002. Part Time Lecturer.

English 105 (two sections): Introduction to Expository Writing. University of San Francisco, Fall 2001. Part Time Lecturer.

Boston University

English 202: Introduction to Creative Writing. Boston University, Spring 2000. George Starbuck Lecturer.

Faculty Development Activities regarding teaching

As Assistant Professor at Auburn University, completed "Course Development Workshop" at the Biggio Center for Education. Fall 2008.

ADVISING AND MENTORING

University of Minnesota

Graduate Student Activities

Master's Theses Co-Directed

Sarah Fox, *First Flag*, May 2012

Alex Grant, *Wake*, May 2012

Molly Sutton Kiefer, *Pine*, May 2012

Lucas de Lima, *Wet Land*, May 2012

Auburn University

Masters's Theses Co-Directed

Jason Wilcox, *Poems*, May 2011

Hallie Johnston, *Stories*, May 2011

Visiting Scholars Hosted

Carol Muske-Dukes (University of Southern California.) March 28, 2012.

Tomas Morin

Joshua Weiner

Daisy Fried

SERVICE AND PUBLIC OUTREACH

Service to the Profession

Editorship

Editor-in-Chief of *Literary Imagination* (Oxford Journals.) March 2007- March 2012.

Responsibilities included management of editorial office, staffing of advisory board, decisions on all manuscripts, correspondence with authors about revisions and corrections, communication with advisory board and with production offices at Oxford University Press.

Jurors for Creative Works

Juror for the Trio House Press Book Prize, June 2014.

Juror for the Wick Poetry Center Chapbook Prizes, April 2014.

Juror for the Milkweed Prees, Lindquist and Vennum Prize. January 2013.

Juror for University of South Florida, Student Poetry Prizes. March 2012.

Juror for the Virginia Poetry Society, Annual Awards. March 2011.

Juror for Virginia Commonwealth University, Student Poetry Prizes, September 2010.

Service to the University

University of Minnesota

University Service

Faculty Senator. September 2013 to the present.

Board of Directors, Friends of the Libraries. June 2012 to the present.

Department Service

Director of Creative Writing. September 2013 to the present. Responsibilities include overseeing budgets, advising of all current MFA students, directing the bi-weekly meetings of the creative writing program, liaising with CLA Development, and managing the creative writing office.

Chair of Hiring Committee for the Coordinator of the Creative Writing Program. August 2013-September 2013. This committee reviewed approximately fifty applications for the coordinator position, and then conducted two rounds of interviews, concluding with the hire of Holly Vanderhaar.

Member of Graduate Admissions Committee. September 2011 to the present. This committee reviews all applications—totaling four hundred and forty, this past year—to the Creative Writing M.F.A. program at the University of Minnesota, and makes all decisions on admissions. Committee meets four times in fall and winter.

Member of Search Committee for Creative Writing Tenure Track Faculty. September 2013-January 2014. This committee reviewed two hundred applications, conducted seventeen video conference interviews, and selected a pool of seven finalists for campus visits in early 2014.

Member of Graduate Studies Committee. September 2013 to the present.

Member of Undergraduate Studies Committee. September 2013 to the present.

Member of Executive Committee. September 2013 to the present.

Member of *Ivory Tower/Dislocate* Fund Raising Task Force. September 2011 to the present. This task force works with the chair to plan fundraising for the magazines.

Adviser to *Ivory Tower* undergraduate literary magazine. September 2011 to the present. Responsibilities include overseeing budgets, and liaising with the student editors and the department chair.

Adviser to *Dislocate*, graduate student literary magazine. September 2011 to the present. Responsibilities include overseeing budgets, and liaising with the student editors and the department chair.

Participant in mock MLA interview with current graduate student. November 2011. One meeting.

Service at other Universities or Institutions

Auburn University

Member of Graduate Studies Committee, Auburn University. August 2010 to June 2011.

Member of Research Culture Committee, Auburn University. August 2010 to June 2011.

Washington College

Member of the Washington College Honor Board. June 2007 to July 2008.

Member of Washington College Service and Scholarship Committee. January 2008 to July 2008.

Member of Search Committee for Fiction Instructor, Washington College, Fall 2007.

Member of the Sophie Kerr Committee. Helped to manage a substantial endowed fund for creative writing and English. Helped to organize the visiting writers series. Responsibilities included coordination of transportation, publicity, and events reception. August 2006 to July 2008.

Faculty Advisor to the Washington College Writers Union.

Creative Writing Editor of the *Washington College Review*.

Stanford University

As Jones Lecturer at Stanford, arranged and facilitated the visits of writers such as Thom Gunn, Billy Collins, Amy Tan and J.M. Coetzee. Responsibilities included coordination of transportation, publicity, and events reception.

As liaison between Stanford English Department and Creative Writing Program, helped to organize the conference, "Poetry and Politics: Black Mountain and Beyond." Helped to organize "Robert Creeley: A Symposium on his Poetry & his Place in American Letters." August 2003 to June 2006.

Public and Other Service

Public Radio Appearances

North Country Public Radio, "Readers and Writers on the Air." Discussion with Ellen Rocco. October 27, 2010.

National Public Radio, "All Things Considered." Discussion of Robert Frost. March 7, 2008.

WBUR, Boston, MA, "Here and Now." Discussion of Robert Frost with Andrea Shea. March 5, 2008.

National Public Radio, "Poetry Off the Shelf." Discussion. October 16, 2007.

KZSU, Palo Alto, CA. Reading and radio interview with Chuan-Mei Lee. May 11, 2004.

International Service Activities

University of Malta, English Department, Valetta, Malta. As guest of U.S. State Department, consulted with members of the University of Malta English Department regarding curriculum and publication. April, 2010.

Korean Language Translation Institute, Seoul, South Korea. As guest of the Korean government and U.S. State Department, gave readings and talks in Seoul, and collaborated with South Korean poets on translation. May 2006.